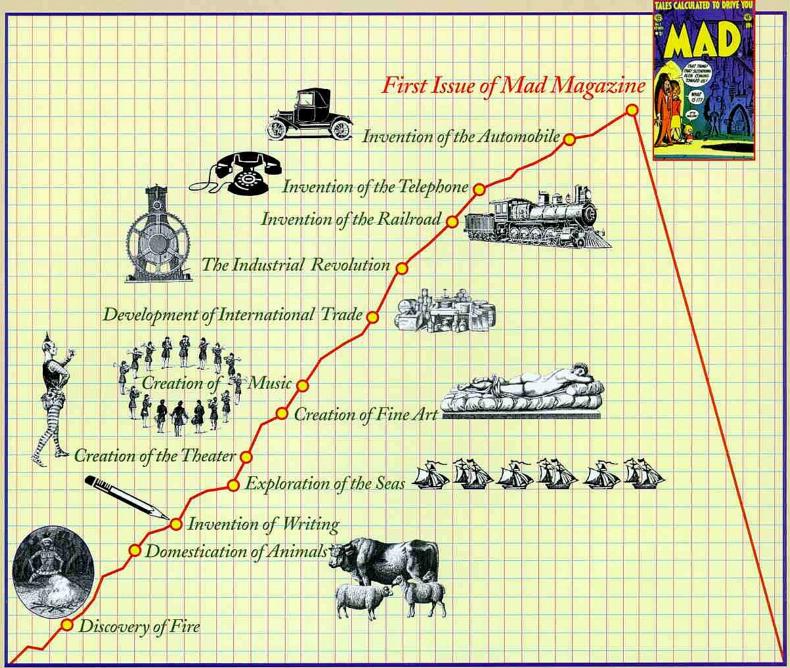


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MAY 1998 NUMBER 369

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Paul Levitz executive vice president & publisher

> Nick Meglin & John Ficarra editors

> > Jonathan Schneider art director

> > > **Editorial:**

Joe Orlando consulting editor

Charlie Kadau & Joe Raiola senior editors

> David Shayne associate editor

Amy Mavrikis assistant editor

Dick DeBartolo creative consultant

Annie Gaines managing editor

Dorothy Crouch vp-licensed publishing and associate publisher

Art Department:

Nadina S. Simon assistant art director Leonard Brenner graphics consultant Thomas Nozkowski production

Marla Weisenborn production assistant

Circulation:

Daniel Brown director-business development & mass market sales

Administration:

Patrick Caldon vp-linance & operations Lillian Laserson vp-legal affairs

Bob Rozakis executive director-production

Contributing Artists And Writers the usual gang of idiots

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FRONT COVER ARTIST: MICK McGINTY
FRONT COVER BORDER ARTIST: ANGELO TORRES
FRONT COVER BORDER WRITER: DUCK EDWING
BACK COVER ARTIST: JAMES KIRKLAND
BACK COVER WRITER: J. PRETE









#### THE GREAT WHITE NORTH

DEPARTMEN

I have noticed that you don't print very many Canadian letters. Why not? Are we not important enough to get into your crummy magazine?

Brian Amos Saskatchewan, Canada

Famous Amos — It's not that you and your fellow Canadians are unimportant. It's strictly a matter of finances. Thanks to a weak exchange rate, when a Canadian sends his bribe money to have his letter printed, there's barely enough to cover expenses. You follow, eh! —Ed.

I'm a Canadian in southern Ontario, and I've been reading your magazine for about eight years, eh! I like it, but I don't understand why you never make fun of us Canadians. Why is that? Also, Why don't you have any classified advertising? I think you should.

Chad Irish Ontario, Canada

Chad — Thank you for your letter and your wonderful suggestions. We will bring them up for discussion at our next editorial meeting. —Ed.

P.S. An extra special thank you for including your bribe money in American currency! —Ed.

#### MAD CELEBRITY SNAPS

I have been a dedicated reader of MAD for more years than I care to count, and will be for many years to come. Hopefully, the next few years will be courtesy of you! Enclosed is a picture of Brooke Shields holding a copy of MAD #364 in which her character in Suddenly Susan is spoofed ("NBC's Desperate Plans for Seinfeld Spinoffs"). I am lucky enough to have a great brother-in-law who is a writer and co-producer of the show; he somehow (by means I'm sure we'd rather not know about!) got Brooke to pose. As a lowly paid elementary school teacher, I need all the freebies Ican get!

Jan Aptaker Los Angeles, CA





You get an A+, a happy face rubber stamp and a gold star, teach! Unfortunately, you don't get a three-year subscription! Just Kidding! It's in the mail! Jan, kudos, we love our Miss Brooke's photo! —Ed.

#### ATTENTION SUBSCRIBERS!

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#### HOW TO REACH US

Please Address Correspondence To: MAD, Dept. 369, 1700 Broadway, New York, New York 10019. MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed, stamped envelope! MAD doesn't read faxed submissions!

#### ORIGINAL MAD ART AUCTION!

There will be an auction of original MAD artwork on Friday, June 5 at Sotheby's Auction House in New York City! Artwork will include major MAD covers by Norman Mingo and black and white artwork by the Usual Gang of Idiots. Catalogues for this auction will be available one month prior to the auction and can be ordered by calling Sotheby's Subscriptions at 1-800-444-3709. Approximate cost: \$27. Visit the MAD AOL site or see the next Letters Page for more information!

#### PLAYING THE RACE CAR

As many NHRA (National Hot Rod Association) fans already know, there is a new kid on the track. It's the "What Me Worry" kid Alfred E. Neuman! The "MAD Racing — Unsafe at Any Speed" car (A custom funny car with speeds of over 300 mph) debuted on the Warner Brothers studio lot in Los Angeles this past January. In the photo on the left, a guy in an Alfred E. Neuman suit introduces the car and its driver, Jerry Toliver. In the second photo, who should drop by but Drew Carey, star of The Drew Carey Show (duh)! The car will be racing around the country, so watch for it on TNN, ESPN or at a drag racing track near you! Be sure to stop by and say hello and offer some driving tips to Jerry Toliver! Unfortunately, Drew Carey won't be there! Fal For more information, visit the web site NHRA.com!



#### IT WAS "THE BEST OF" TIME ..

Once again we are proud to present a reader's choices of what he felt were MAD's best articles from 1997!

Here are my choices for best of 1997:

Best Movie Satire: Howeird Stern, Private Putz (#359)

Best TV Satire: Mil-Lemon-ium (#358)

Best Article: (Tie) PETArd's Animal Rights Newsletter (#356) and Six Degrees of Separation Between Anyone and Anything (#363)

Best Satire of a Movie That Deserved it: The Last Word on Jurasshas-had-it Park (#361)

Best Satire of a TV Show That Deserved it: The Droop Carey Show (#364)

Best Lighter Side of: (#355)

Best Spy Vs. Spy: (#357)

Best Tales From the Duck Side: The Beer Hunter (#364)

Best Cover: Alfred Bungee Jumping (#360)



Best Back Cover: Wiley Willy (#359)

Best Fold-In: Female Recruits (#357)

Best Alfred E. Neuman Quote: (#363)

Best Melvin & Jenkins: Guide to Dating (#363) Best Monroe: A Day at the Beach (#358)

Best Monroe: A Day at the Beach (#358) Best Aragones MAD Look At: Racism (#356)

Best Super Special: Tales Calculated to Drive You MAD #1

Best Overall Issue: (#363)

Doug Anderson Concord, NC

We wonder how many readers will send in their picks for the best of 1998 next year! —Ed.



#### WRESTLEMANIAC

I am usually satisfied reading everything in MAD. But in issue #366's "Pro Wrestling by the Numbers" you said that Yokozuna had the biggest breasts and that Sunny had the second biggest. A true wrestling fan would know that Sable has bigger breasts than Yokozuna and Sunny put together.

Alex Reed Lyons, KS

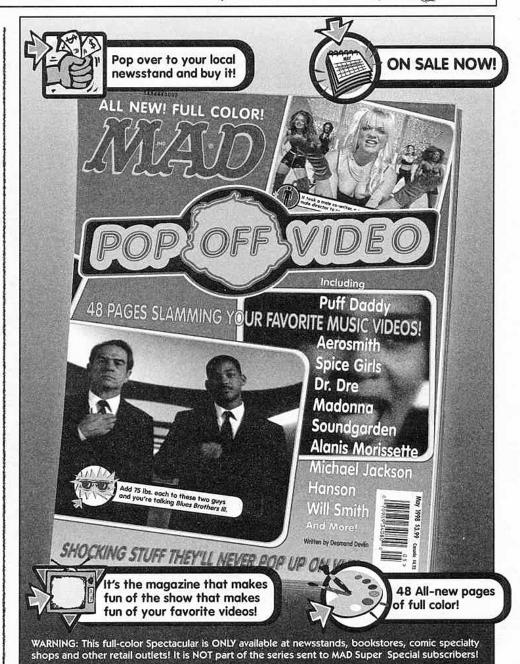
Lexie — You may be right, but in thinking about it again we would now cast our vote for Ric Flair. Man, have you you seen him lately? What is he, a C-cup now? Wooooo! —Ed.

#### ICEBERG'S-EYE VIEW

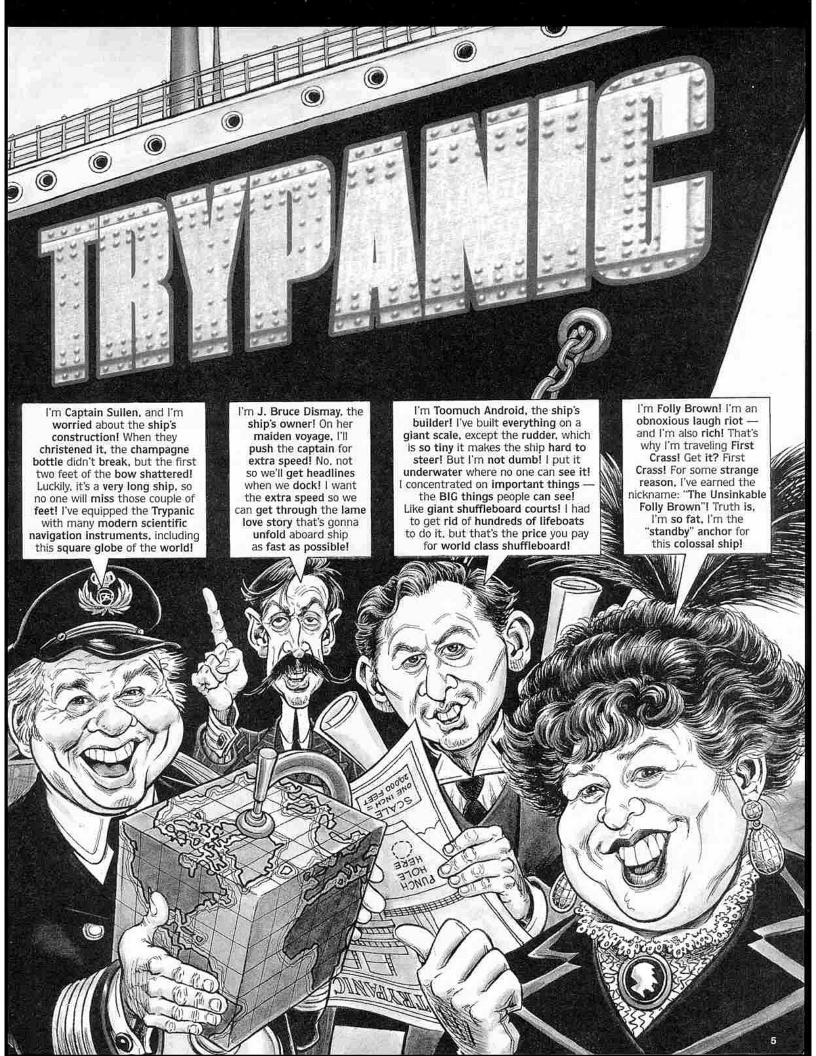
I've always been a loyal fan and collector of MAD, but I think you went too far when you printed a story about the Titanic sinking in issue #365 ("The World According to Carp"). Those people suffered so much through that whole ordeal and the least you could do is leave them alone.

Jackelyn Navarro Queens, NY

Jacks — While the Titanic sinking was indeed a tragedy, as far as sheer numbers go, 1,513 fatalities is a drop in the ocean compared to the millions and millions of people who suffered through James Cameron's 4 hour and 79 minute snooze-arama film! Towards the end of that we had TOOTHPICKS holding up our eyelids! It was all we could do to contain ourselves from yelling at the screen "DROWN YOU \$#%&\*, just drown so I can get the HELL OUT OF HERE, I gotta pee!" On the other hand, we did enjoy the tasty peek at Kate Winslet's lovely breasts! While they are not as big as Sable's (or Ric Flair's for that matter) they did make it worth going back two more times! -Ed. P.S. For some additional fun, check out our satire of Titanic in this very issue you hold in your hands! -Ed.

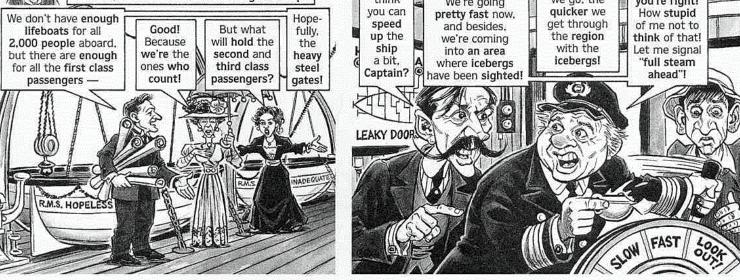


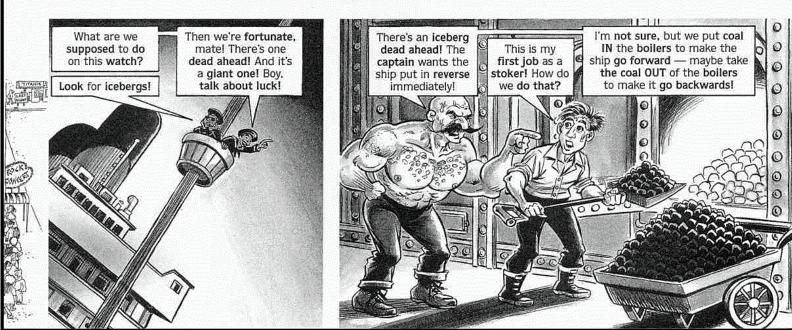




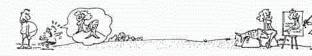








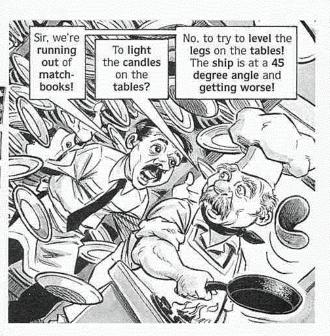




Sorry, sir, but it's women and children first! I know that! I own this ship! That's why I must be allowed into this lifeboat immediately! have to make sure that rule is being followed to the letter!

If you gave up your seat, Mr. Dismay, you could save a woman or a child! Really? With your huge rear end, you could give up your seat and save half a dozen women and children! I always thought the musicians played right up until the very end during a sea disaster! The musicians on this ship must have known something, because they wound up the gramophone and split! Attention: Because of the severe angle of the ship, the shuffleboard tournament is canceled until further notice!





Jerk and I climbed to the very stern of the ship and braced ourselves as it slid into the water! We could have easily gotten into the water by stepping off the lower half of the ship which was at water level, but you know how Jerk likes thrill rides!

Rouse, since you're a woman, you would have been welcomed into one of the lifeboats! Not really, Jerk. Because I barf at the least little bit of movement, no one wanted me aboard their lifeboat!



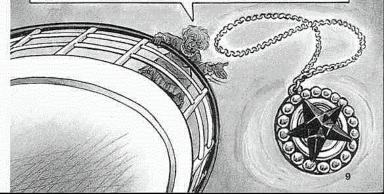
You have to promise me something, Rouse! That no matter what, you'll survive!

E

Why don't you get up on this piece of debris with me and save yourself, too? I would Rouse, but it's rocking around a lot, and well, the way you hurl — I'd rather be in this freezing water!



I'm throwing the Star of the Seasick into the ocean now, which will signify two things! One: Closure of my aborted affair with Callous! Two: The fact that at 101 years of age, I'm really losing it, 'cause the multi-million dollar diamond I just threw in the ocean sure could have helped a lot of people! Especially my poor granddaughter who sacrificed her whole life taking care of me! Guess after all these years I turned into a mean old bag, just like my mother!





After the Monica Lewinsky fiasco, the White House is doing everything it can to make sure the President is never again caught with his, uh, pants down. To this end, they've created this new and improved...



### White House Internship • Official Application

|  |  | Social Security #    |               |                |                       |
|--|--|----------------------|---------------|----------------|-----------------------|
| ameddress  |  |                      | State         |                | Zip                   |
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| TITE TO A TRIONIC  |  |                      |               | - T.           | ☐ Poor                |
| QUALIFICATIONS   | r oral skills?   | ☐ Excellent          | ☐ Good        | ☐ Fair         | ☐ Poor                |
| How would you evaluate you                                       | our oral skills?   | ☐ Excellent          | ☐ Good        | ☐ Fair         | - F001                |
| How would others evaluate y                                      | the an oral test?  | ☐ Yes ☐ No           |               |                |                       |
| Would you be willing to sub                                      | nit to an oral test:   |                      |               |                |                       |

|   | answer:   |  |   |
|---|---|--|---|
| Are you a "hands-on" type of person?  | Definitely  | S1   | **  |
| Do you obey your superiors?   | Definitely  |  | Not at All  |
| Are you able to work nights?  | Definitely  |  | Not at All  |
| How about weekends when the First Lady is   | ,   | Comewhat   | Not at All  |
| away in China speaking about human rights?  Do you agree that in the interest of "national security"  | Definitely  | Somewhat   | Not at All  |
| it is your duty to remain forever silent about all discussions  |   |  | Tiot at All                                       |
| and experiences you have with the Dead land   |   |  |   |
| Do you think that nosy Special Prosecutors should   | Definitely  | Somewhat   | Not at All  |
| mind then own business?   | 40.12.0.1   |  | T0:544.04:040.00                                  |
| Do you subscribe to the philosophy "Ask not what it D   | Definitely  | Somewhat   | Not at All  |
| can do for you, ask what you can do for the President"?   | D 4   | 20 50  |   |
|   | Definitely  | Somewhat   | Not at All  |
| AVAILABILITY  |   |  |   |
| Do have an answering machine?   Yes No  |   |  |   |
| If yes, and the President were to leave a message of a "  | , 11  |  |   |
| following? Check all who apply:   | would you share   | it with any o  | f the   |
| Reporters    Special Prosecutors    Other White House Staffers  | D Vous Mart   | - CATTAN   |   |
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11

# MONROE &..

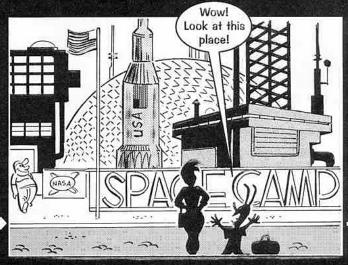
Ground Control to Major Bummer: It's countdown to liftoff as our boy





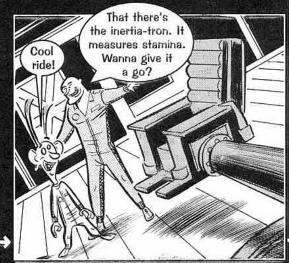
Well,
yesterday's job fair was a
huge success, er, outside of the fire,
of course. In fact, our very own Monroe
won the raffle! Next week, he's off
to Space Camp!





This is astronaut food.
Go ahead and have some.
It's all we eat here.
What is this slop?!?

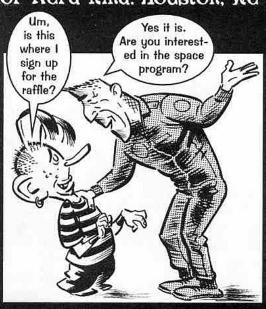




# SPACE CAMP

Monroe takes one small step for Nerd-kind. Houston, we have a problem!







Now
remember to find out
which astronauts are single.
Tell them I can take them
places where no man
has gone before.



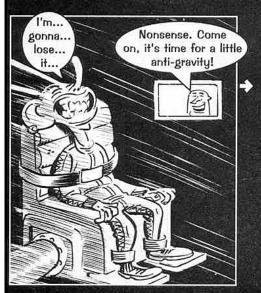
Well,
actually many
men have gone there
before, but I promise
they'll still have a
good time!



rou must be Monroe. I'm Gus. What's say we get you out of your clothes...













#### ٥

### A Magazine We're Afraid We'll Soon See...

### 

Hot Dance Moves

That Look
Exactly
Like Labor
Contractions

What to Say

When the Janitor, the Cops and the Tabloid Reporters Arrive

Simple Pelvic Exercises

to Keep the Little Bugger In Until the Band Takes a Break

How You Can Stand
Out From the Zillions
of Other Prom Moms
Trying to Get On the
Jerry Springer and
Jenny Jones Shows

How to Tell If

Those Stomach Cramps are the "Real Thing" or Just the Clam Dip

Adoption
Agencies
that Accept
Night Deposits
so You Don't Have
to Miss Any
After-Prom Parties

Drinking the Spiked Punch

What the hell! It's not like anyone expects good judgment from you at this point!

The Latest Prom Mom Trend

> Holding your prom right in the local hospital's Maternity Ward!

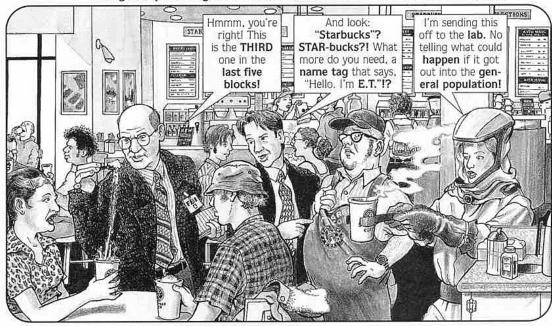




years, nothing has baffled the scientific community more than trying to figure out what is causing all that angst and malaise among America's young adults! Finally, they realized there was only one duo who could solve this unsolved mystery, to answer this unanswerable question, to crack this uncrackable code, to-ah, you get the point! Anyway, they called in the country's premier investigative duo, Mulder and Scully,

#### **EPISODE 6: CLOSE ENCOUNTERS** OF THE CAFFEINATED KIND

Assistant Director Skinner is forced to take Mulder's theory about extraterrestrials posing as coffee vendors seriously when their "Shoppes" begin replicating themselves on street-corners all over America.

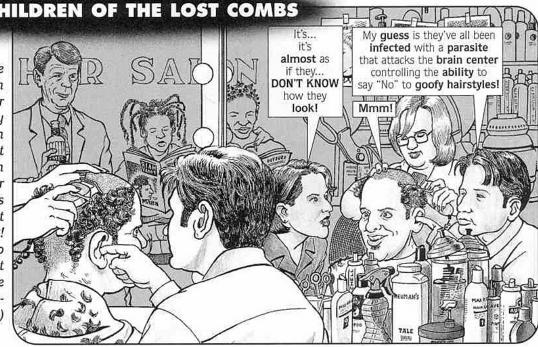


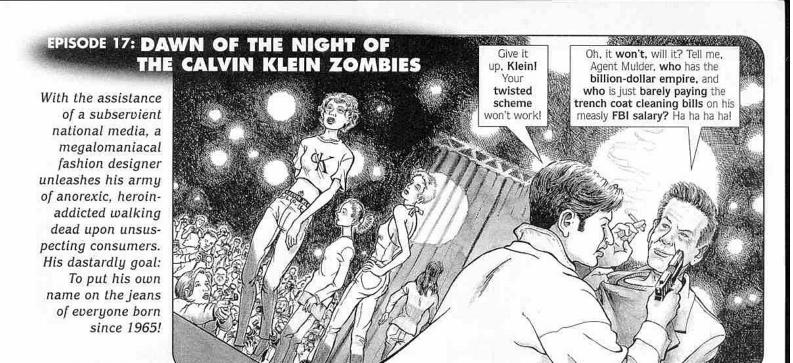
## THE GENERATIO ARTIST: TIMOTHY SHAMEY

WRITER: MIKE SNIDER

EPISODE 11: CHILDREN OF THE LOST COMBS

It's a puzzle wrapped in an enigma that Mulder and Scully must try and solve: How can a generation that spends so much time obsessing over their hair always look like they just got out of bed?! (Episode also features the first appearance of the mysterious Zima-Slurping Man.)

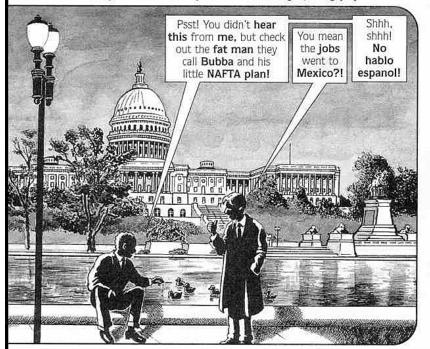




# SEFILES.

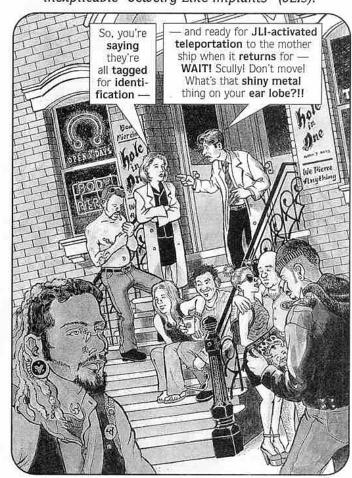
#### **EPISODE 28: THE VANISHING JOBS**

With the assistance of Deep Dockers, a secret informant from another generation, Mulder and Scully investigate the strange disappearance of millions of jobs that pay more than minimum wage and don't require the wearing of silly paper hats!



#### **EPISODE 23: PIERCED NATION**

Mulder suspects an intergalactic conspiracy when unexplainable holes suddenly begin appearing all over the bodies of America's youth — only to be filled by equally inexplicable "Jewelry-Like Implants" (JLIs).

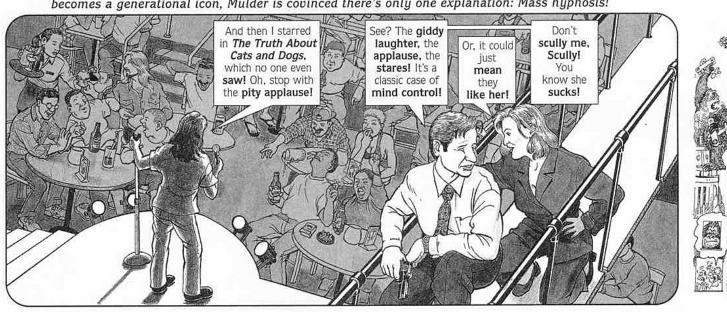


#### A series of cheesybut-hummable educational TV spots from the '70s come back to haunt the generation that grew up on them, when it's discovered that they contain subliminal messages that turn viewers back into



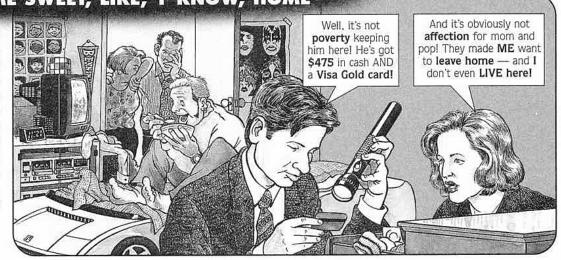
#### EPISODE 31: JANEANE GARAFALO, WHO THE HELL ARE YOU?!?

When a second-rate stand-up comedienne with just a few TV and film roles to her credit becomes a generational icon, Mulder is covinced there's only one explanation: Mass hypnosis!



#### EPISODE 34: HOME SWEET, LIKE, Y'KNOW, HOME

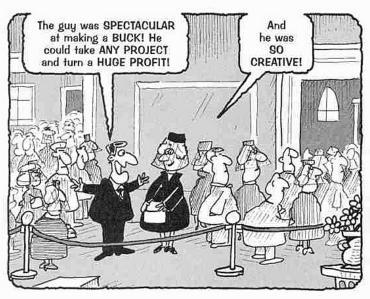
Some mysterious force is magnetically keeping people in their 20s and 30s - even those with good jobs - from moving out on their own! Mulder and Scully must find a way to counteract it to prevent the bankruptcy of a generation of parents and the U.S. apartmentrental market!



## TALES FROM the DUCK SIDE

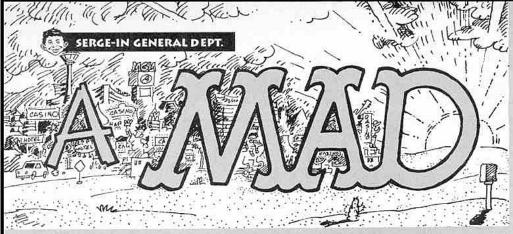
### A TOMB WITH A VIEW

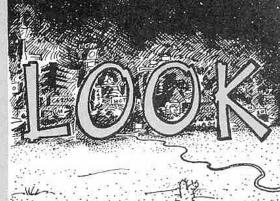












ARTIST AND WRITER: SERGIO ARAGONES





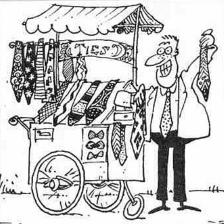






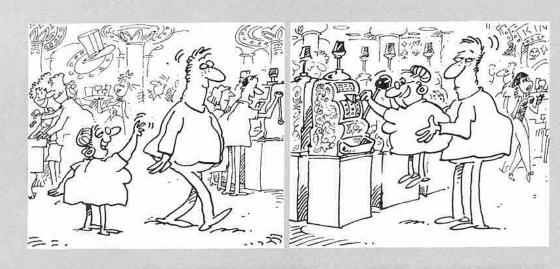


















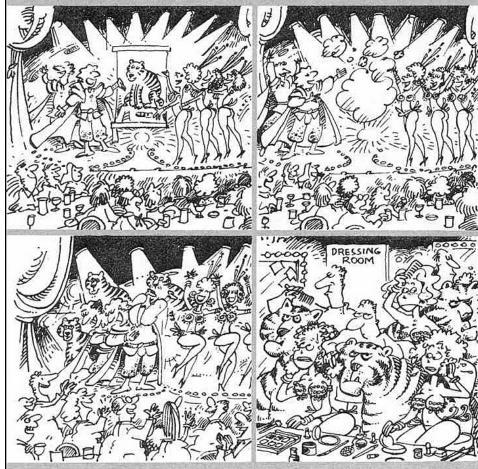






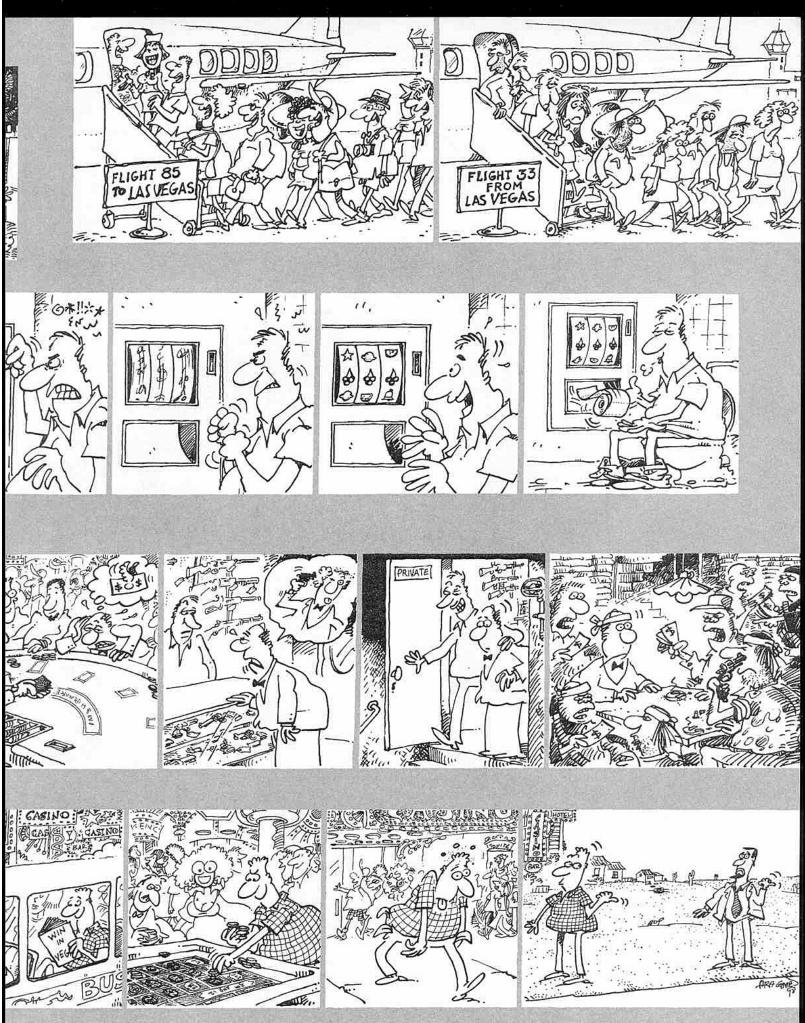














# THE TODAY SHOW WINDOW



RTIST: RICK TULKA

WRITER:

AIKE SNIDER

Every generation develops its own "protest look." In the sixties, the ultimate expression of rebellion was to have long, greasy hair. Today, the only people with long, greasy hair either work in the film business or manage comic book shops. Currently, tattoos and body piercings identify Gen-X trendies rebelling against society and their parents. But tomorrow, you might need tattoos and piercings to get into the Boy Scouts! That's the problem with protest looks society eventually accepts and gets used to them, meaning the next generation has to come up

with an even more outra-

geous and grotesque trend. What does the future hold? Let's travel down not-yet-memory

MODIFICATION 1 TREVOS
OF THE
FUTURE

ARTIST: TOM BUNK WRITERS: BRIAN & SEAN FARRELLY



#### Rasta Nostrils

The exotic, reggae-drenched underground cool of Rastafarianism hits its disgusting cultural peak when the dreadlocked nose-hair fad sweeps the nation.



**Body Warping** 

Leg and arm bones are deliberately broken and permanently reset in positions that nature never intended. Favorite styles include the "butterfly knot," the "pretzel" and the ever-popular "YMCA."





#### 2023

#### **Pirate Cool**

Needless amputations and prosthetic limbs become the ultimate in radical fashion when a look dubbed "Pirate Cool" sweeps the nation. Kids everywhere go in for peg legs, hooks and laser eye-removal surgery.



#### 2026 Wrinkle Chic

An offshoot of the baggy pants look of the '90s, baggy skin becomes all the rage. People have their epidermis pulled and stretched like saltwater taffy until their faces and bodies attain that wrinkly, casual, totally fly shar-pei dog look.



## 2028 Body Welding, aka Siameseation

Having your boyfriend's or girlfriend's name tattooed on your body is no longer enough to express your eternal devotion. Instead, couples display their commitment to each other by undergoing "Body Welding," a process in which their flesh is stitched together at a spot of their choosing, joining them forever in a permanent bond of love and togetherness.



BODY MODIFICATION TRENDS OF THE FUTURE





2030

**Unicorn-O-Plasty** 

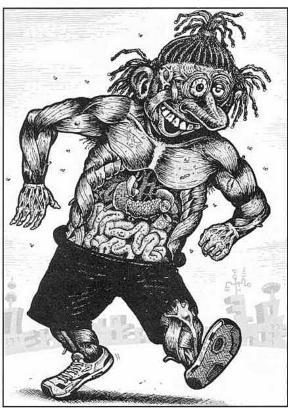
Tough guy wannabes everywhere have a unicorn horn surgically implanted in their foreheads. Besides having a new symbol of their rugged individuality, they can also take part in bloody head-butting contests to settle their mating, financial and sports trivia disputes with friends and rivals.



2033

**Tattoo A-Glow-Glow** 

Fluorescent ink and microchips implanted underneath the skin make possible the newest in body augmentation: flashing neon tattoos. Programmable to flash different messages, most opt to announce their allegiance to a gang or a band, or to publicize their homepage on the web.



2036

Cellophane Style

Layers of skin are surgically removed and replaced with clear transparent plastic in order to expose internal organs and blood vessels, attaining the trendy "Slim Goodbody/visible man" look.



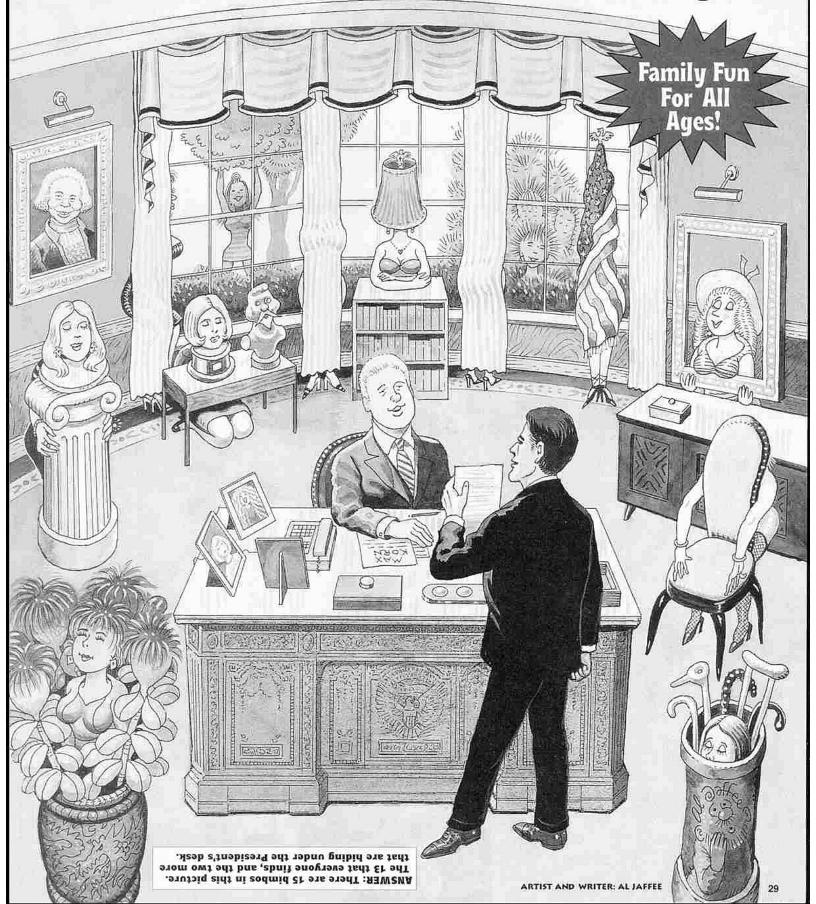
2040

Critterizing, aka Manimal Morphing

Radical animal lovers undergo procedures to resemble the creatures they most adore. Elective options add udders, humps and marsupial pouches. Sea lovers opt to have blowholes and gills created, and to have steel wires pierced through their cheeks (creating the makeshift catfish look so in voque).

THE COMMANDER-IN-HEAT DEPT.

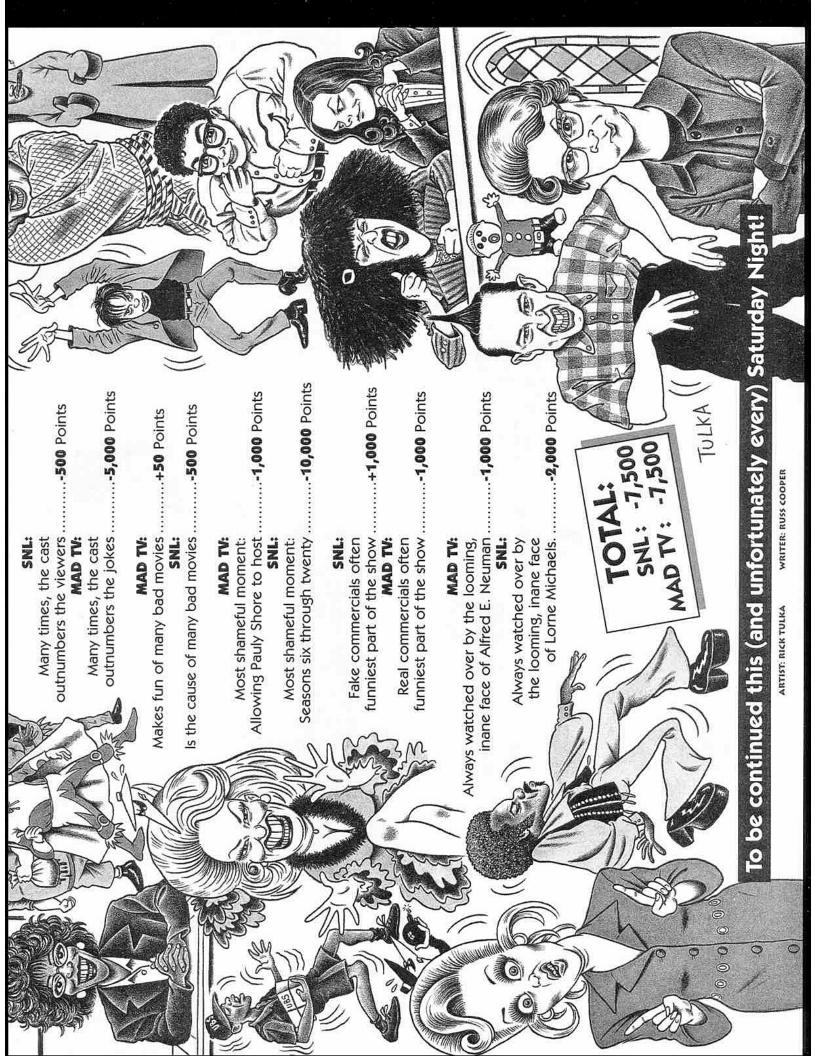
# HOW MANY BIMBOS CAN YOU FIND IN THIS OVAL OFFICE PICTURE





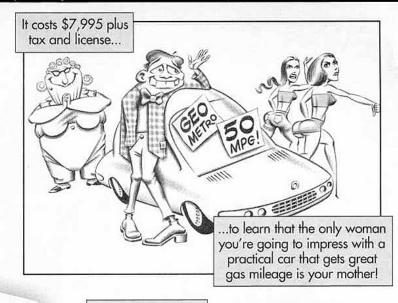
ing up? Isn't it time that someone took a cold, totally objective and unbiased look at the situation? And who better than us, the magazine that was the t's been almost three years now since upstart MAD TV dared to challenge long-time powerhouse Saturday Night Live in the late night sketch comedy arena. Both have had their ups and downs and the competition has been the subject of much speculation in the press. But how are the shows really stackinspiration for MAD TV (AND Saturday Night Live, now that we come to think of it)! Letting the chips fall where they may, here's our tallying of...



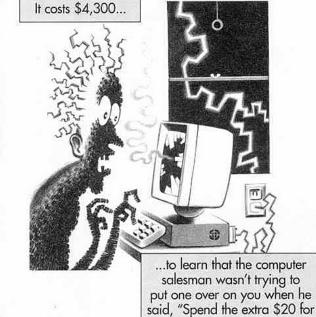


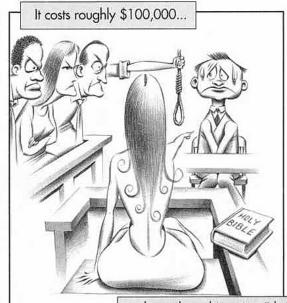


The cost of tuition at Harvard is now over \$25,000 a year! At the average state university, it's about \$10,000! But even those of you (and we do mean you!) who'll never set foot in one of them smart-guy places still have to deal with the rising price of wising up! What do we mean? Read on, Einstein, as...



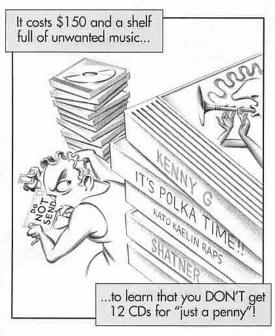
## MAD EXAMINES THE HIGH COSTS OF EDUCATION



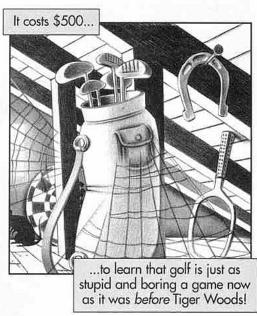


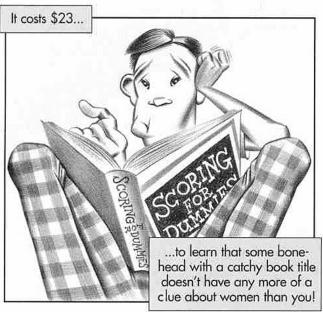
ARTIST: LENNIE MACE WRITER: MIKE SNIDER ..to learn that whispering "she's got a great ass" at the water cooler can be overheard and used in court!

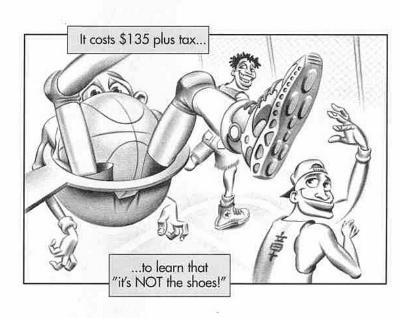
a good surge protector!"

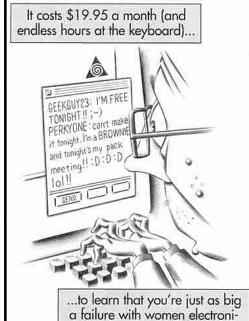




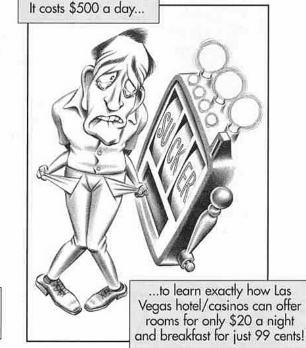


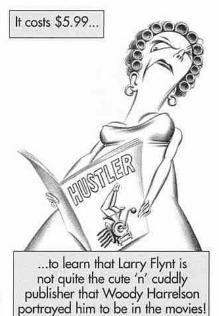


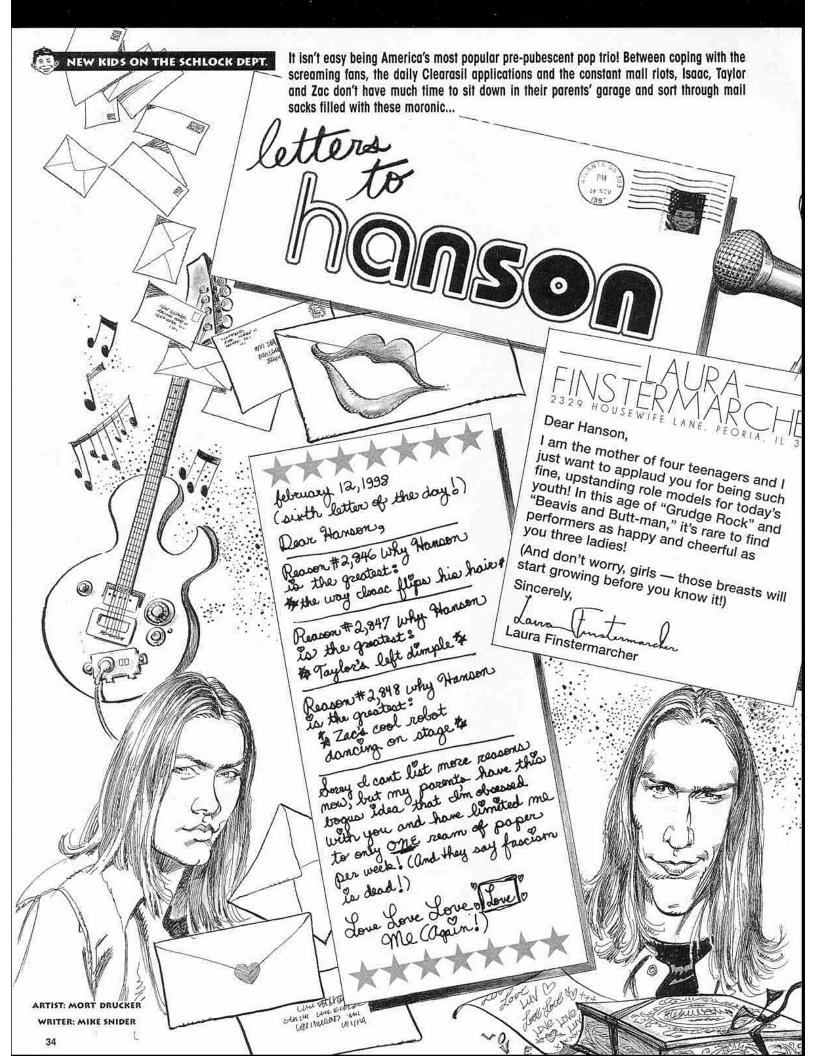


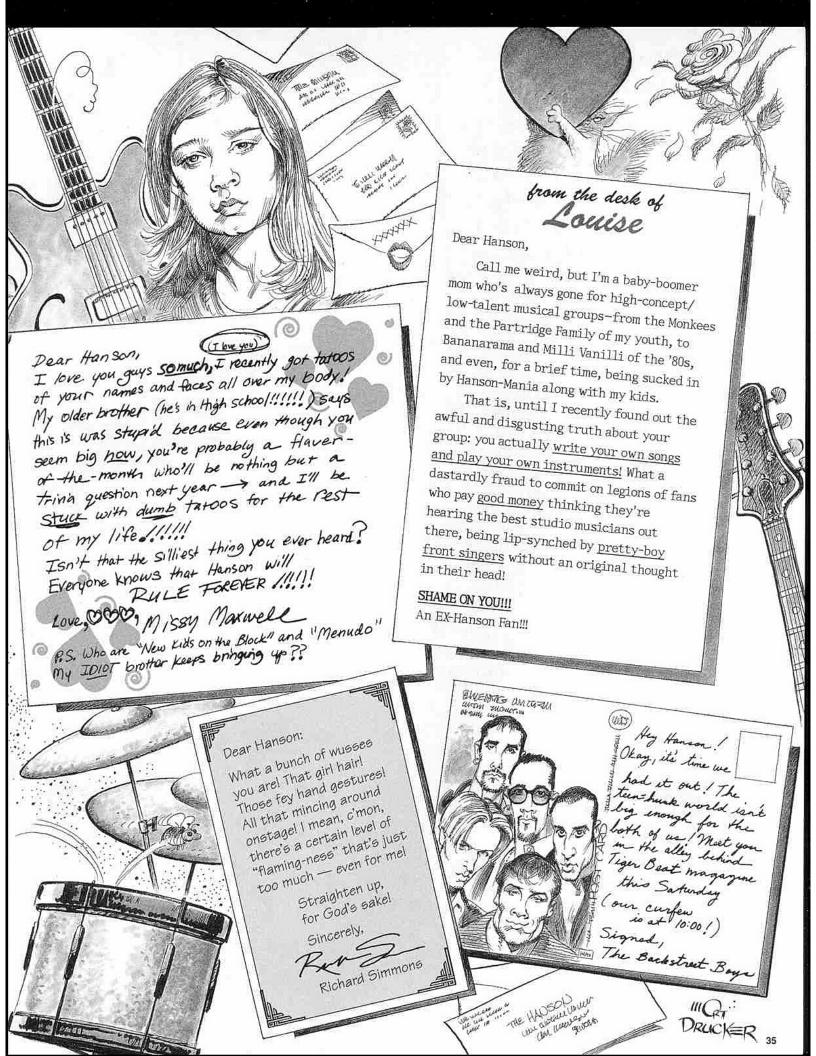


cally as you are face to face!













#### THE SCHMUCKS STOP HERE DEPT.

You are cordially invited to read the following little treatise on the proper and improper behavior when attending a social function. The dress, casual. The time, now. The title...



## Allina enguns

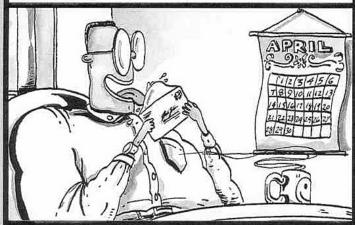
### **GUIDE TO PARTY GOING**

## Jenkins

Jenkins knows that parties mean planning, and so takes care to RSVP in plenty of time for his hosts to expect his attendance with one guest.



Melvin argues that NOWHERE on the freakin' invitation does it specifically exclude his pit bulls.





## Jenkins

Jenkins arrives with a beautiful ice sculpture centerpiece he made himself, to the delight of the hosts.

## Melvin

Even regular viewers of porn are shocked at the fine detail of Melvin's potato-salad recreation of the human reproductive system.



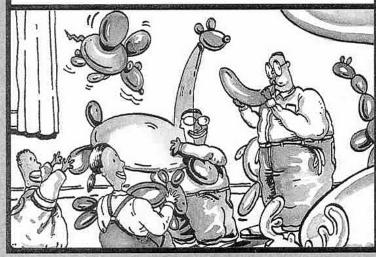


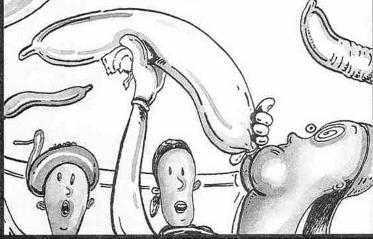
## *Jenkins*

Jenkins amuses the children at the party by teaching them how to make funny balloon animals.

## Melvin

Melvin does more or less the same thing, except that all of the animals have reservoir tips.





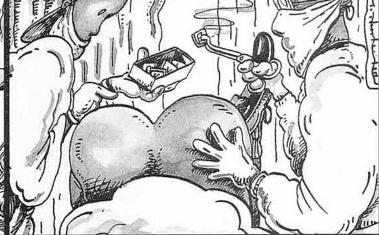
## *Jenkins*

Jenkins really believes that "sox" should not be considered a legal Scrabble word, but in the interest of friendly competition lets it pass.

## Melvin

Melvin's opponents are forced to endure hours of delicate surgery to remove II consonants and six vowels.



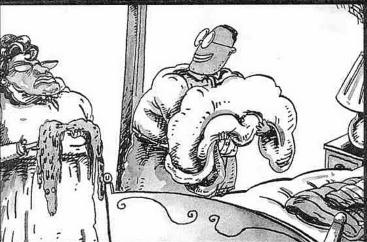


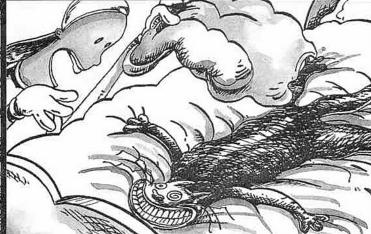
## Jenkins

Jenkins offers to carry some jackets inside to lay across the bed.

## Melvin

Melvin does the same, but never stops to consider what effect the crushing weight of 15 heavy winter coats might have on the host's cat.



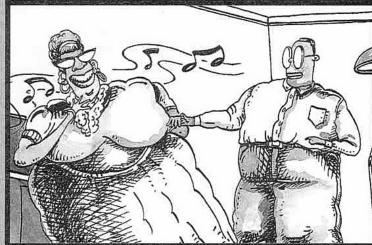


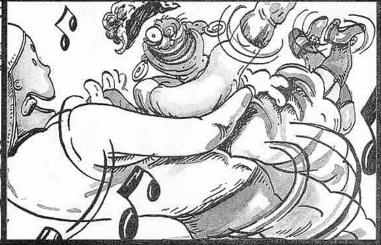
## Jenkins

Jenkins graciously asks the host's mother if she would care to dance.

## Melvin

Melvin's deprayed grinding awakens sensations that Grandma's loins haven't felt since Dwight Eisenhower's first term.



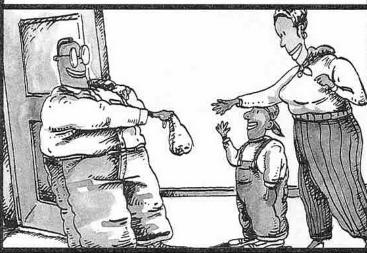


## Jenkins

Jenkins gladly accepts a take-home bag of leftovers when offered.

## Melvin

Melvin creates an elaborate system of tubing and vinyl-lined pockets inside his pants, so that he can lug a few gallons of free booze home with him.





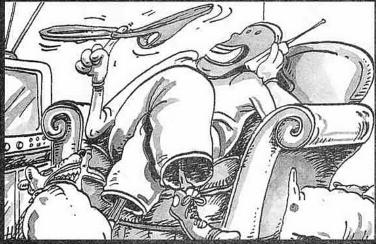
## Jenkins

Jenkins promptly sends a note to the hostess thanking her for a delightful evening.

## Melvin

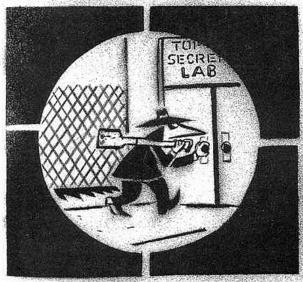
Melvin briefly considers sending the hostess back the panties that he swiped from her hamper but decides to sell them to a friend instead.









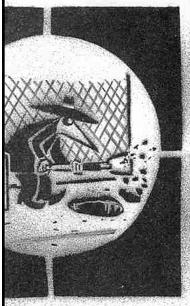




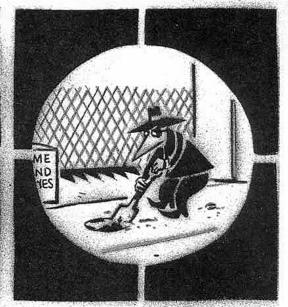


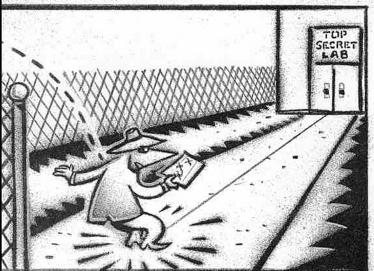




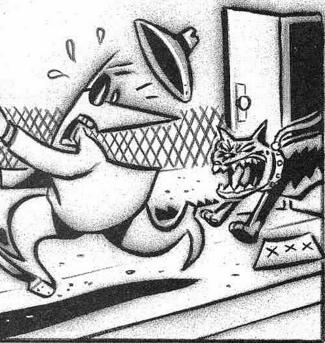














KUPER

#### BEHIND THE DUPICATE BALL DEPT

Reality shows just got real! Move over COPS. MAD proudly presents...

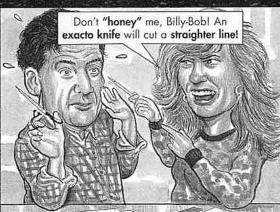
bad boys!

The graveyard shift really brings out the crazies! I swear, there's not a moment's rest! This one guy wanted color copies of his black and white originals and I looked at him and said, "Are you freakin' nuts, man?!? Stop and think about...uh-oh, over there, trouble!"



Bad boys,







Doesn't this badge



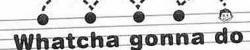
1:37 a.m. Crowd Control

WARNING: Due to the graphic nature of this show we recommend that young childrenand people who don't like graphicsdon't view it.



**COPIES** is a glimpse into the shadowy world of word processing and document-related services! Our cameras take you behind the scenes to hit the streets with a group of dedicated, hard-stapled, paper-pushing public servants who have ink in their veins and liquid paper up their noses! They're true originals who are proud to copy!

**COPIES** is filmed live with the men and women of Kinky's Copies in Big Butte, Tennessee!



when

hey collate

vou?

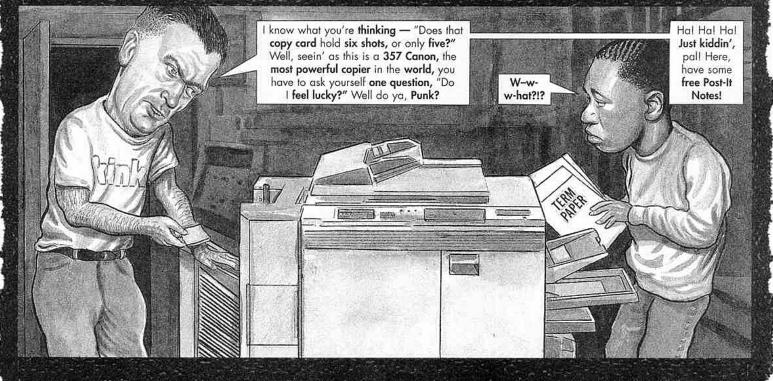
ARTIST: D REW FRIEDMAN
WRITERS: SCOTT SONNEBORN
AND ANDY RHEINGOLD

## 2:23 a.m. Help Call

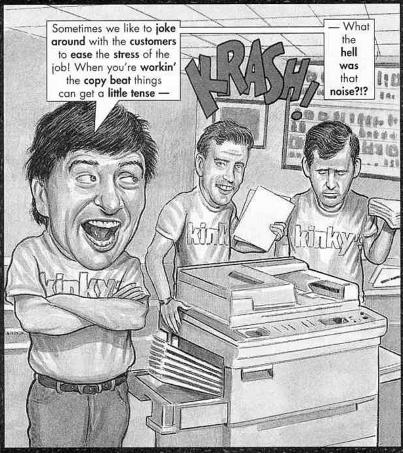


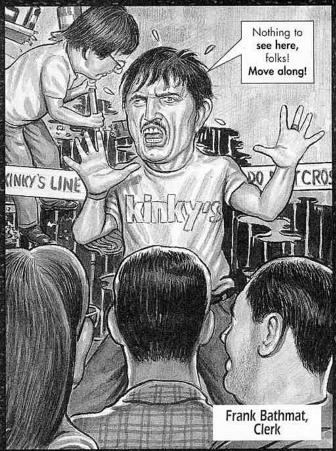


#### 3:08 a.m. Back Room



## 3:15 a.m. Self-Service Area





## 5:04 a.m. Computer Terminal



## 6:30 a.m. End of Shift

It's tough in here! But
I feel real good at the
end of the day — like
I've made a difference
and helped people! After
all, we're here to serve!

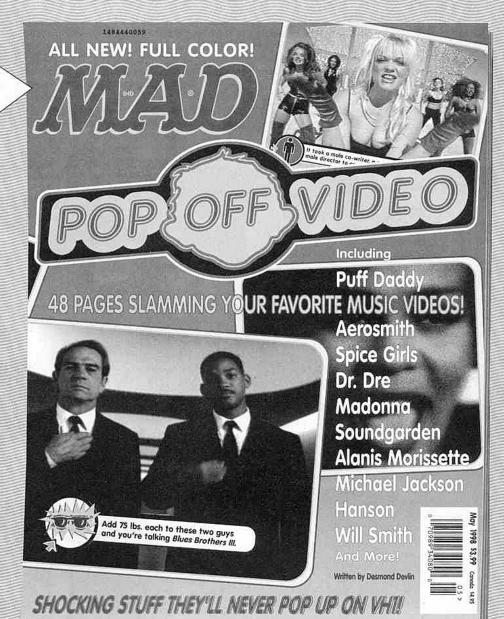


THE END

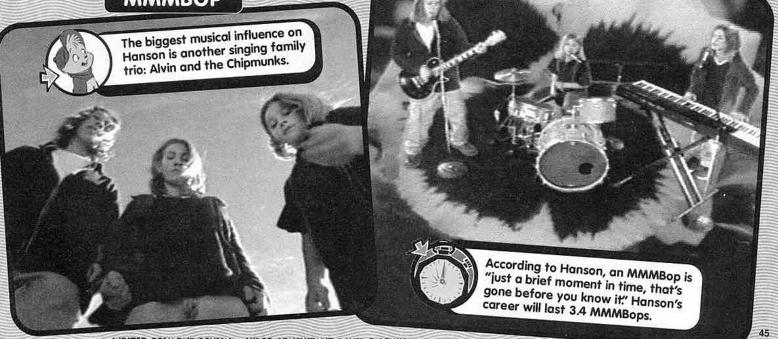


#### There's a great new magazine

currently on the newstands that we love so much, we decided to excerpt it right here and now! (The fact that we happen to be the creators of this "great new magazine" is a mere coincidence and has NOTHING to do with our decision!) MAD Pop Off Video is 48 pages in FULL COLOR blasting classic music videos! Finally, you can see rap and rock stars crawling around on all fours like dogs, shamelessly grabbing their crotches and cavorting with midgets and dwarveswithout turning on your TV! Here's an intensely stupid sampling from that great new magazine...



HANSON "MMMBOP"



# POP OFF VIDEO

## WILL SMITH "MEN IN BLACK"



This is rap music for people who think that Babyface is a little too "hardcore."



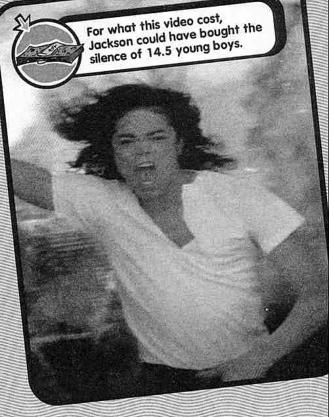
## MICHAEL JACKSON "BLACK OR WHITE"



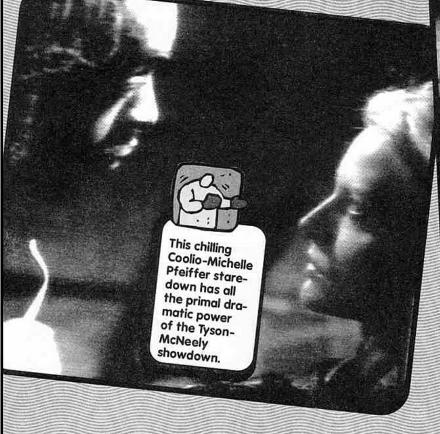


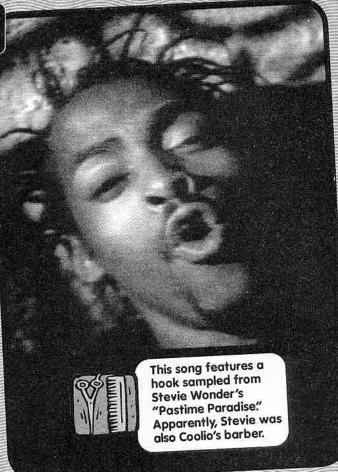
The New York subways were constructed from 1900-1904, with hundreds of workers chopping holes on the surface, and filling them in as they went. The process was not unlike the history of Michael's face.



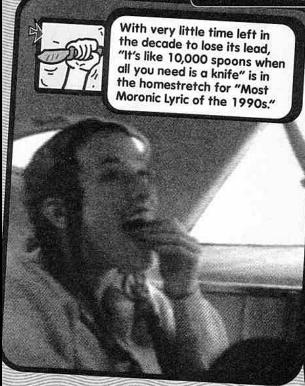


## **COOLIO**"GANGSTA'S PARADISE"





## ALANIS MORISSETTE "IRONIC"



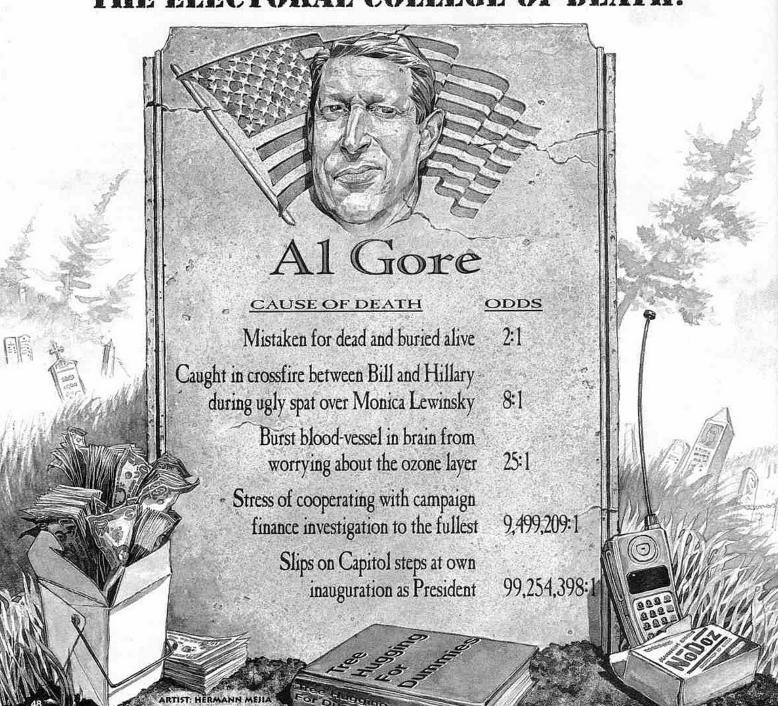




# MAD'S CELEBRITY CAUSE-OF-DEATH BETTING ODDS

Our team of crack oddsmakers gives you the latest Vegas line on how one of today's biggest newsmakers will be crapping out!

THIS MONTH'S UPCOMING WINNER IN THE ELECTORAL COLLEGE OF DEATH:



WHAT TERRORIST
ORGANIZATION
THREATENS THE
LIFE AND LIBERTY
OF EVERY AMERICAN?

#### HERE WE GO WITH ANOTHER RIDICULOUS

#### MAD FOLD-IN

It used to be that we only had to worry about terrorist acts happening outside of the United States. Now the threats have reached our shores and everyone is living in a state of apprehension. But there is one especially evil and ruthless enemy that stands out as a source of constant tyranny. To find out who this dreaded menace to society is, fold page in as shown.



FOLD PAGE OVER LIKE THIS!

A

FOLD THIS SECTION OVER LEFT

📵 FOLD BACK SO "A" MEETS "B"



THREATS OF TERRORISM ARE A PROBLEM EVERYONE IN THE WORLD IS DEALING WITH TODAY. BUT REARING ITS UGLY HEAD IN AMERICA THERE IS SOMETHING REALLY TERRIFYING IN THE WORKS



ARTIST AND WRITER: AL JAFFEE





ABSOLUT SADDAM.